



Nan Tien Buddhist Temple Special Religious Education Workshop

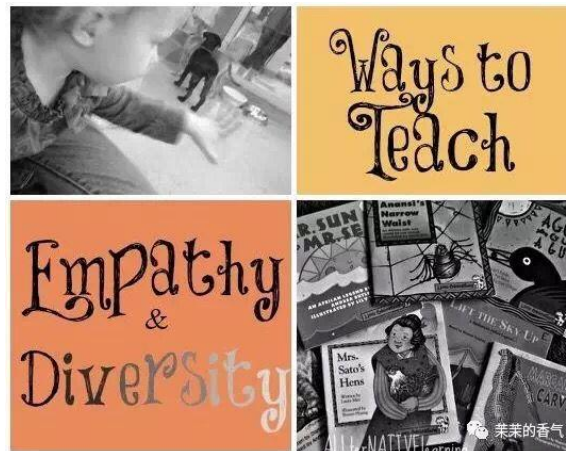
2018.11.18

Chatswood

Xiang Yi Tao



Buddhist Education through Music



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PhD, University of Sydney

Thesis: The Role of Music in Early Childhood Education

- A Comparison between Australia and China

Outline



1. Why?

History, Policy, Research

2. What?

A Misunderstanding of Music Education

3. How?

Integrating Music into Education Practices

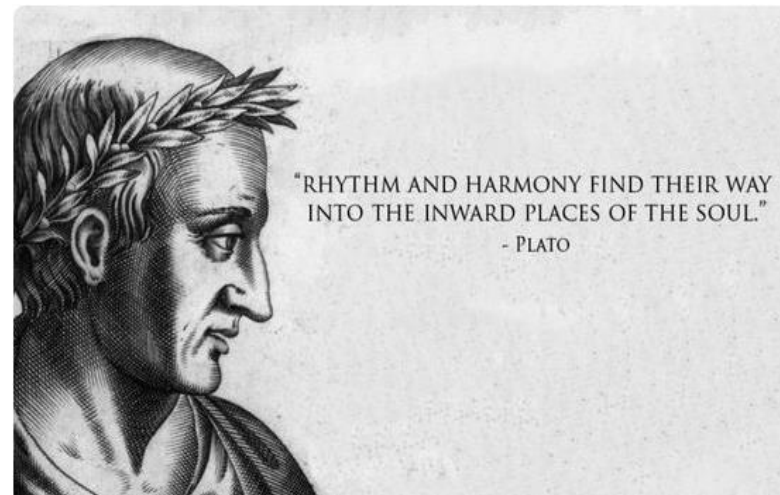
A Bite of Other Art Forms

4. Discussion



Why?

- History: the Western educational ideologies advocating the arts- Aristotle, Rousseau, Pestalozzi, Froebel, Dewey, Vytgosky... Confucius said: 'be inspired with poetry; be established with the rituals; become mature with music'. (兴于诗, 立于礼, 成于乐)



- Policy : The Early Years Learning Framework (the EYLF), The National Quality Standards (the NQS), The Chinese 3-6 Years Learning Framework (《3-6岁儿童学习与发展指南》)

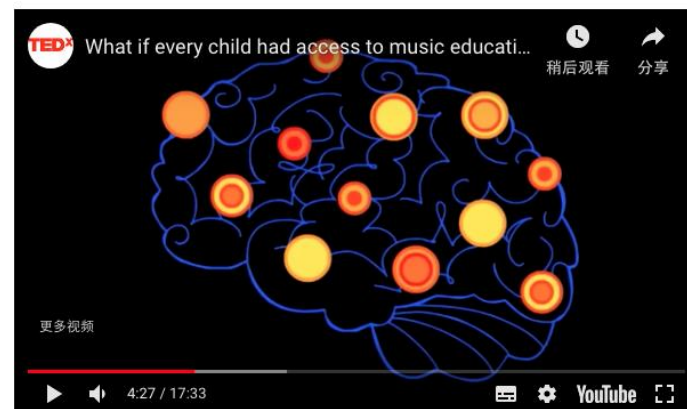
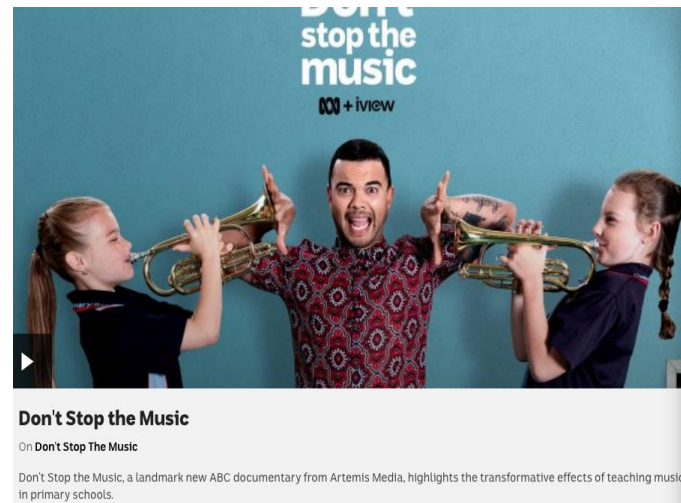
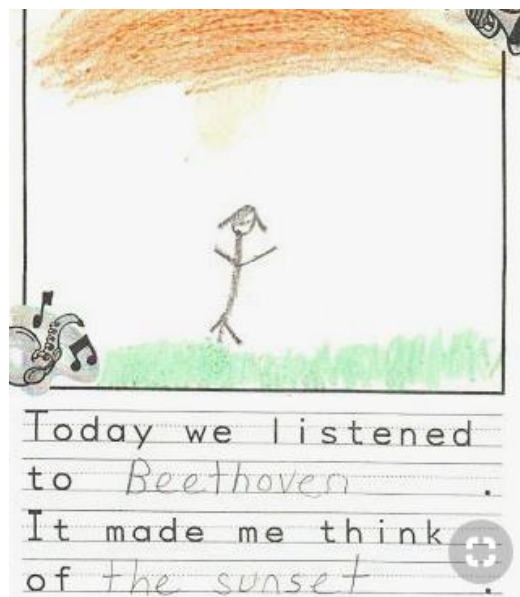
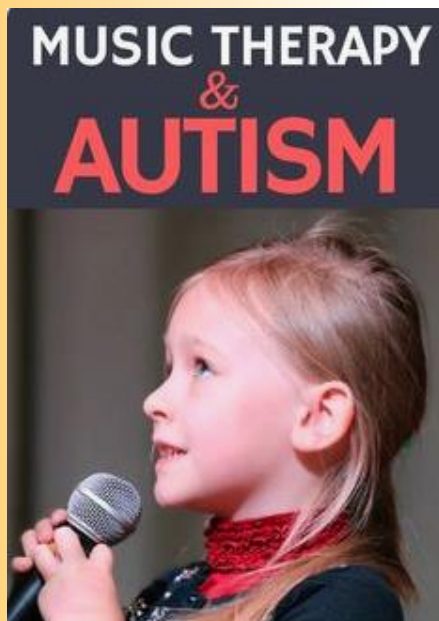


Research:social-emotional, physical and cognitive development

children's academic performance (Spence, 2011), especially spatial reasoning ability (Barrett, 2007; Liu, 2013), children also learn how to concentrate (Klopper & Dachs, 2008); enhance children's creativity and stimulate their ability to imagine (Campbell, 2011)

to make children better reader

<https://theconversation.com/learning-music-early-can-make-your-child-a-better-reader-106066>



Babies and young children mimic the language they hear using those elements of rhythm and melody, and this is the sing-song style of speech we know and love in toddlers.

Musically trained children are better readers



What?

A Misunderstanding of Music Education

We need to be a good singer / a master of playing instruments

Education through the Arts

Vs.

Education of the Arts

(Ewing, 2010)



Music as...

Music, which can be considered a type of “**think-out-loud**” **communication** (Johnson-Green, 2012)

Music as **one of children’s 100-languages** (Deans & Brown, 2008)

The arts are at the centre of children’s ways of **knowing** and **being and becoming** (Ewing, 2010).



What can Music do for SRE?

Based on the Students' Feedback on their Suffering



Nan Tien SRE <nantiensre@gmail.com>

周二 10/16, 18:50

你: 釋如儀 (ibaa10032010@gmail.com); Alicia Pang (amazingme2018@gmail.com); 还有 +20 个 ✎



Dear SRE teachers,

Here are a collection of the sufferings that students wrote down on a piece of paper and placed in a box this afternoon at Sydney Boy High School.

i thought this might be a good reference for our lesson planning.

Internal - i feel stressed about school

External - my legs both hurt from soccer

Internal - i want to get better at soccer badly

1. Music test (performance solo)
 2. English essay (creative response and analytical essay)
 3. Peer pressure when playing with better tennis player
-

Internal - Grandmother has been undergoing a lot of medical treatment for illnesses. Recently received an artificial bowel- only has a few more years

External - Sleep deprivity

Tests

School life

body image

Not enough sleep





Music incorporated in SRE can be used to assist in

- Enhancing student's Confidence
- (play and speak in front of others)
- Team spirits and Compassion
- Self Emotion Management

&

Cultivating Buddhist Values



How ?

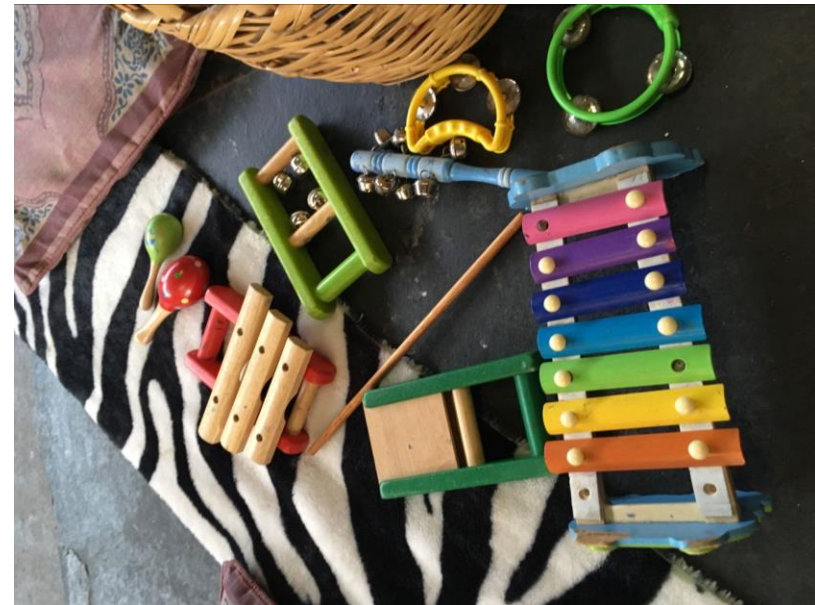


Classroom Management (all-grade)

Use music in transition

- Use simple instruments, body percussion, background music or group singing to guide students
- Grant the well behaved students to lead the musical actions (as a reward)

for the purpose of Effective Interaction, Children's focus, and enhancing Children's sense of Confidence

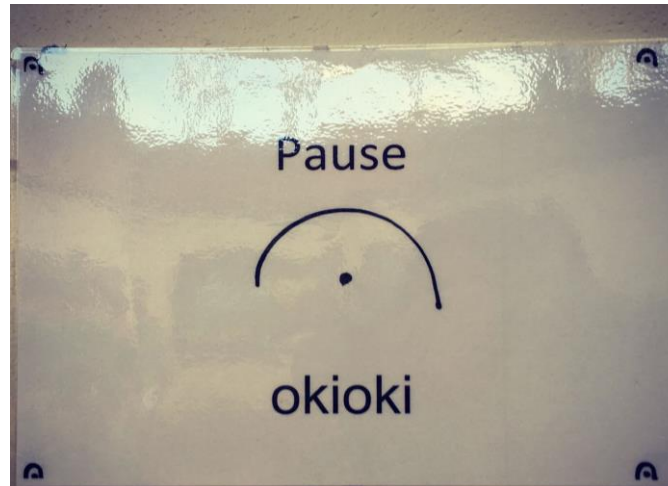




Classroom Management (all-grade)

Use music to train the students

- to take a “pause”, to “focus on listening”





Assist in Teaching (all-grade)

Use music to train the students

- to follow the storyline and develop **“imagination”**



Theme-based Projects (senior-grade)

"My love is bigger," said the woman, and she went on pushing.

"I am too strong," said the sea. "I am as strong as a thousand mountains."

"My love is stronger," Tulevai's mother said, and she picked up the edge of the sea like a mat and slowly rolled it back from the beach.

The sea tried to fight her. "Stop!" it cried.

"Give me my son!" demanded Tulevai's mother.

"Never!" roared the sea.

"Then I will go on pushing," she said.





A Bit of Other Art Forms

Creative Movement

- Enhance children's imagination
- Ways of self-expression and communication
- Children's peer interactions





A Bit of Other Art Forms

Drama – Role Play

- Enhance children's compassion
- Classroom Interactions



入戏·有益

Walking in other people's shoes.

@mamonaVersucht

戏·趣
— Enjoy The Journey —



@mamonaVersucht
Scenery



茉莉：你觉得自己什么艺术做的不错啊？
哈莉：我很会打扮～～

Lets' Do Surfing!

A small intention of learning

The Four Noble Truth-Suffering



潮起潮落—海面波浪，海會因風、雨或船(外力推動)產生波浪,一旦風雨停了,波浪就沒了,海水就恢復原來的平靜。因此波浪只是暫時性,潮起潮落可說像日升日落,白天黑夜,我們不會因為日落而難過不做事,因此面對外在的種種好與壞，我們就把它當做是白天黑夜、日升日落。——如仪法師寄语

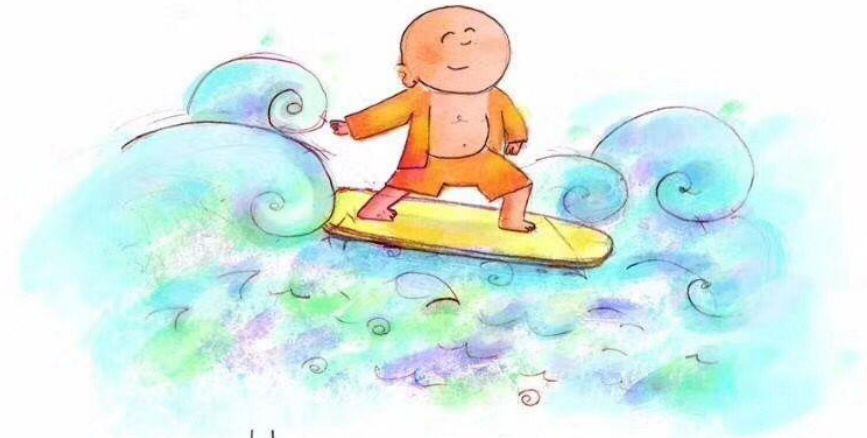
The waves are all temporary as sufferings are at the surface. Waves and tides are like sun-rise and sun-set. We can't get rid of life because we're upset about the sun-set. We all have the inner peace and deep stillness ... we only need to consider the external dynamics, the good and the bad, as the constant turning day and night, sunset and sun rise. --- from Ven. Ruyi

3 sessions:

Session 1: Feel the concept

Session 2: Recite the concept with musical game

Session 2: Teachers chose their *Melody/ Ways of Expressions* and present their Way of Surfing in 2 or 3 groups



You can't stop the waves, but you can learn to surf.

你无法阻止潮起潮落
却可以学会乘风破浪

Many thanks.



時 / 越 / 愛
Travel in Time



我的心为四事所占据了：
天上的神明与星辰，
人间的艺术与儿童。

— 丰子恺《儿女》

@ momonoVersucht

茉莉的香气

My heart has been occupied by four things: deities and stars in the sky, as well as art and children on human earth. (Shi, 2007, p. 172, referring to the *Collected Works of Feng Zikai*)